**OCR English Language and Literature A LEVEL**

**WHAT WILL I STUDY AT A LEVEL?**

**Paper 1 Exploring Non-Fiction and Spoken Texts (16%)**

 Assessed by examination – 1 hour.

 Closed book examination.

 One question based on a text from an anthology and

 one unseen text.

**Paper 2 The Language of Poetry and Plays (32%)**

Assessed by examination – 2 hours.

 Closed book examination.

**Section A** The study of fifteen poems by Carol Ann Duffy. One question

 on how a theme is presented in one poem.

**Section B** The study of the play A Streetcar Named Desire.

 One question, extract based. Extract is printed in exam.

**Paper 3 Reading as a Writer, Writing as a Reader (32%)**

 Assessed by examination – 2 hours.

 Open book examination.

**Section A** The study of The Great Gatsby. A choice of two questions

 about methodology.

**Section B** Creative Writing – 500 words of creative writing based on

 a choice of two storylines and a 250 word commentary about

 the narrative and descriptive techniques used.

**Non-examined Unit (20%)**

**Task 1** An independent study of two substantial texts (Twelve Years

 a Slave or Stasiland) compared to a free choice, one of which

 must be post-2000.

**Task 2** Non-fiction original writing - 1000-1,200 words with a 150

 word introduction.

**WHAT SKILLS WILL I NEED?**

You will be expected to read independently around the subject and make notes to enhance your understanding of the work completed in class. It will also be necessary to engage actively in the lessons, contributing your own interpretations as well as taking on board the ideas of others. It is essential that you enjoy reading as the course will require you to read a variety of texts, both fiction and non-fiction.

**WHAT ARE THE OPPORTUNITIES AFTER A LEVEL?**

You will learn and use a wide variety of transferrable skills during the course. These skills are in great demand to employers, universities and colleges and are also valuable in their own right. English Language and Literature can be studied separately as a single subject in Higher Education or combined with a wide variety of other subjects. It could form an excellent basis for study in any arts-based subject in combination with, for example, history, media studies, philosophy, law, politics or languages.

**WHAT ARE THE ENTRY REQUIREMENTS?**

Students need to achieve a grade 6 or above in GCSE English Literature and English Language.

**CONTACT**: Ms J Bradley/Mrs S Hiscock